





					<b>Methods of Teaching English Language and Literature</b> a) Traditional Method Grammar Translation Method b) Communicative Language teaching Method / Audio Lingual Method	12			J.M Synge: Riders to the Sea	12
									Browning: My Last Duchess , Porphyria's Lover	6
									Theoretical Terms	4
	<b>SEM-I</b>	<b>SEM-II</b>	<b>SEM-III</b>			<b>SEM-IV</b>		<b>UG PART-III</b>		
<b>Prof. Ujjwal Biswas</b> Assistant Professor	<b>Shakespeare Sonnets: 65,118</b>	4	<b>Samuel Johnson: London</b>	4	<b>William Blake 'The Lamb', and 'The Tyger'</b>	4	<b>Tennessee Williams: <i>The Glass Menagerie</i></b>	12	E.B. Browning: How do I Love Thee, If Thou Must Love Me	6
	<b>William Shakespeare: Midsummers Night's Dream</b>	12	<b>Vyasa ' The Temptation of Karna, Book-V'</b>	6	<b>Kamala Das 'My Grandmother's House', 'Introduction'</b>	6	<b>Homer <i>The Iliad</i>, Book 1.</b>	10	Mulk Raj Anand: Untouchable	12
					<b>Jane Austen <i>Pride and Prejudice</i></b>	12			History of Indian English Literature	10
					<b>Nissim Ezekiel 'The Night of the Scorpion', 'Enterprise'</b>	6			Yeats: Sailing to Byzantium, The Second Coming	8
					<b>Salman Rushdie 'The Free Radio'</b>	4			Myths and Legends	4



	SEM-I	SEM-II	SEM-III	SEM-IV	UG PART-III
			<b>Writing Ability Assessment</b> a) Paragraph Writing b) Letter Writing c) Precis Writing d) Report Writing	10	Mahesh Dattani: Tara 12
<b>Mr. Biswanath Mahapatra, Govt. Approved PTT</b>	<b>History of English Literature (From O.E Period to 17<sup>th</sup> Century)</b> 8	<b>Kalidasa" Abhijnana Shakuntalam</b> 12	<b>Lord Byron 'Childe Harold': Canto III,</b> 6	<b>William Faulkner 'Dry September'</b> 4	British Literature: Victorian period 6
	<b>William Shakespeare : Macbeth</b> 12		<b>John Keats 'To Autumn', 'Four Seasons'</b> 4	<b>Sophocles Oedipus the King,</b> 12	British Literature: Modern period 6
	<b>Alexander Pope: The Rope of the Lock ( Cantos I and II)</b> 10		<b>History of English Literature: Victorian Period</b> 6	<b>Bertolt Brecht The Good Woman of Szechuan</b> 12	Harold Pinter: The Room 10
			<b>R.K. Narayan Swami and Friends</b> 10		James Joyce: A Portrait of the Artist as a Young Man 12
	SEM-I	SEM-II	SEM-III	SEM-IV	UG PART-III
<b>Mr. Bimalendu Mukherjee, Guest Teacher</b>	<b>History of English Literature from 17<sup>th</sup> to 18<sup>th</sup> century (Restoration)</b> 8	<b>History of English Literature: 18<sup>th</sup> Century</b> 6	<b>History of English Literature: Romantic Period</b> 6	<b>F. Scott Fitzgerald 'The Crack-up'</b> 6	Lawrence: Odour of Chrysanthemums 10
	<b>Rhetoric</b> 6		<b>Mulk Raj Anand 'Two Lady Rams'</b> 4	<b>Horace Satires I: 4, in Horace: Satires and Epistles</b> 10	W.H Auden : Look Stranger, Sir, No Man's Enemy 6

							<b>Background Prose Readings: 1. European Drama: Realism and Beyond, Tragedy and Heroism in modern European Drama</b>	10	Dylan Thomas: Fern Hill, Do not go gentle into that Good Night	6
	<b>SEM-I</b>		<b>SEM-II</b>		<b>SEM-III</b>		<b>SEM-IV</b>		<b>UG PART-III</b>	
<b>Mr. Krishna Layek, Guest Teacher</b>	<b>Oliver Goldsmith: She Stoops to Conquer</b>	12	<b>Thomas Gray: Elegy Written in a Country Churchyard</b>	8	<b>Samuel Taylor Coleridge 'Kubla Khan'</b>	4	<b>Walt Whitman Selections from <i>Leaves of Grass</i>: 'O Captain, My Captain' 'Passage to India' (lines 1-68)</b>	6	Critical appreciation of an unknown poem	4
	<b>Prosody</b>	8			<b>Mary Shelley <i>Frankenstein</i></b>	10	<b>Henrik Ibsen <i>Ghosts</i></b>	8	Dickens: <i>Hard Times</i>	10
					<b>Charles Dickens <i>Hard Times</i></b>	12	<b>Background Prose Readings: American Dream, Social Realism and the American Novel</b>	6	Derozio: "TO the Pupils of Hindu College"; "My Country: In thy day of glory past"	6

					<b>Structures of English Language:</b> <b>a) Tenses</b> <b>b) Clause Types (Noun Clause, Adj. Clause, Finite Clause, Non-finite Clause c) Subordination, Coordination, Embedding, Co joining</b>	8			Philology and phonetics	12
--	--	--	--	--	--	---	--	--	-------------------------	----



**ALLOCATION OF PROGRAMME SYLLABUS FOR THE ACADEMIC SESSION 2018-19**

NAME OF FACULTY	UG 1 <sup>ST</sup> AND 2 <sup>ND</sup> SEMESTER UNDER CBCS PATTERN OF BANKURA UNIVERSITY	NO OF LECTURES		NO OF LECTURES	UG- 3 <sup>RD</sup> AND 4 <sup>TH</sup> SEMESTER BANKURA UNIVERSITY	NO OF LECTURES		NO OF LECTURES	UG PART-III UNDER BURDWAN UNIVERSITY	NO OF LECTURES
Prof. Tuhin Majumdar Assistant Professor	SEM-I		SEM-II		SEM-III		SEM-IV			
<b>Critical Thinking: Syntheses, Analyses and Evaluation</b>		6	Rabindranath Tagore- “ Nationalism and India	6	History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition, Women and Political Participation	8	Robert Browning: Porphyria's Lover	4	Functional Communication	6
			Shakespeare: Shall I Compose Thee to a Summer's Day	4			T.S.Eliot: Preludes	4		
			Shelley: To a Skylark	6			Teamwork. Emotional Intelligence. Adaptability	6		
			Keats: Ode to Autumn	4						
			Language of Communication Verbal and Non-verbal Personal, Social and Business Barriers and Strategies	6						

			Intra-personal, Inter-personal and Group communication							
	SEM-I		SEM-II		SEM-III		SEM-IV			
<b>Prof. Ujjwal Biswas Assistant Professor</b>	<b>Shakespeare Sonnets: 65,118</b>	<b>6</b>	Sri Aurobindo- “ The Renaissance in India”	<b>4</b>	Social Construction of Gender, Masculinity and Feminity, Patriarchy, Social Constructionism	<b>8</b>	Dylan Thomas: Do not go gentle into the Nigh	<b>8</b>	Charles Dickens: A Tale of Two Cities	<b>12</b>
	<b>William Shakespeare: Midsummers Night’s Dream</b>	<b>10</b>	John Donne: Batter my Heart ,	<b>4</b>	Begum Rokeya Sakhawat Hossain: <i>Sultana’s Dream</i>	<b>10</b>	Seamus Heaney: Digging	<b>4</b>		
	Writing in One’s Own word : Summarizing and paraphrasing, Introduction to the writing process	<b>6</b>	Milton: On His Blindness	<b>4</b>						
	Amartya Sen: “ Secularism and its Discontents”(from the Argumentative Indian)	<b>6</b>	William Blake: A poison Tree	<b>4</b>						
	Pope: Ode on Solitude	<b>4</b>	Speaking Skills Monologue, Dialogue, Group Discussion, Effective Communication/ Mis-Communication, Interview, Public Speech	<b>6</b>						
	<b>SEM-I</b>		<b>SEM-II</b>		<b>SEM-III</b>		<b>SEM-IV</b>			

Mr. Krishna Layek, SACT-I	Parts of speech and their uses	4	Prosody , Rhetoric	4		Language: language and communication; language varieties: standard and non-standard language; language change.	8	Ernest Hemingway - Farewell to Arms	12
	Phrases and Clauses	4	Theory of Communication , Types and modes of Communication	4		Phonetics: Overview of Articulatory Phonetics, The Consonants of English, The Vowel Sounds of English.	12		
	Types of Sentences	4	Writing Skills Documenting, Report Writing, Making Notes, Letter Writing	6		Phonology and Phonetic Transcription: The Phonology of English, Transcription of Consonants, Transcription of Vowels	6		
	Wordsworth: To the Skylark	4				W.B. Yeats: The Lake Isles of Innisfree Auden : Musée de Beaux Arts	6		